

N<sup>o</sup> 245, DALLAS' ARTISTIC BANJOIST.

# Brooklyn Belle

## BARN DANCE

COMPOSED & ARRANGED AS A

# BANJO SOLO

WITH PARTS FOR

2<sup>ND</sup> BANJO, 1<sup>ST</sup> & 2<sup>ND</sup> MANDOLINES & PIANOFORTE ACCOMP<sup>TS</sup>

by

# PARKE HUNTER.

Composer of  
MARCHE CHROMATIQUE, OLD PETE'S FAREWELL  
POM-POM POLKA, OCEANIC MARCH, ETC.

1<sup>ST</sup> & 2<sup>ND</sup> MANDOLINE PARTS 6<sup>D</sup> EA. EXTRA.

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PRICE 4/-

LONDON  
J. E. DALLAS  
415, STRAND W.C.

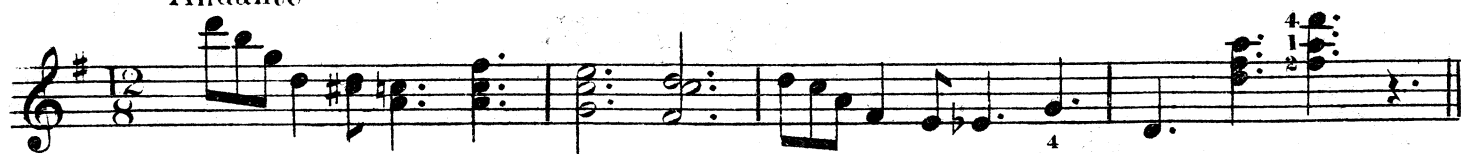
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## THE BROOKLYN BELLE.

BARN DANCE.

1st BANJO.

PARKE HUNTER.

INTRO  
Andante

DANCE.



1st BANJO.

3

The musical score consists of 24 measures of music for the 1st Banjo. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a single staff. The first measure begins with a sharp sign (#) before the first note. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. Below the final measure, the text "D.C. al  $\phi$ " is written, followed by a sharp sign (#) and the word "CODA".

then Coda.

DALLAS' ARTISTIC BANJOIST N<sup>o</sup>245.  
**THE BROOKLYN BELLE.**  
BARN DANCE.

2nd BANJO.

PARKE HUNTER.

INTRO:  
Andante.

DANCE.

then Coda.

DALLAS' ARTISTIC BANJOIST No 245.

# THE BROOKLYN BELLE

BARN DANCE.

PARKE HUNTER.

INTRO.

Andante.

DANCE.

BANJO.

PIANO.

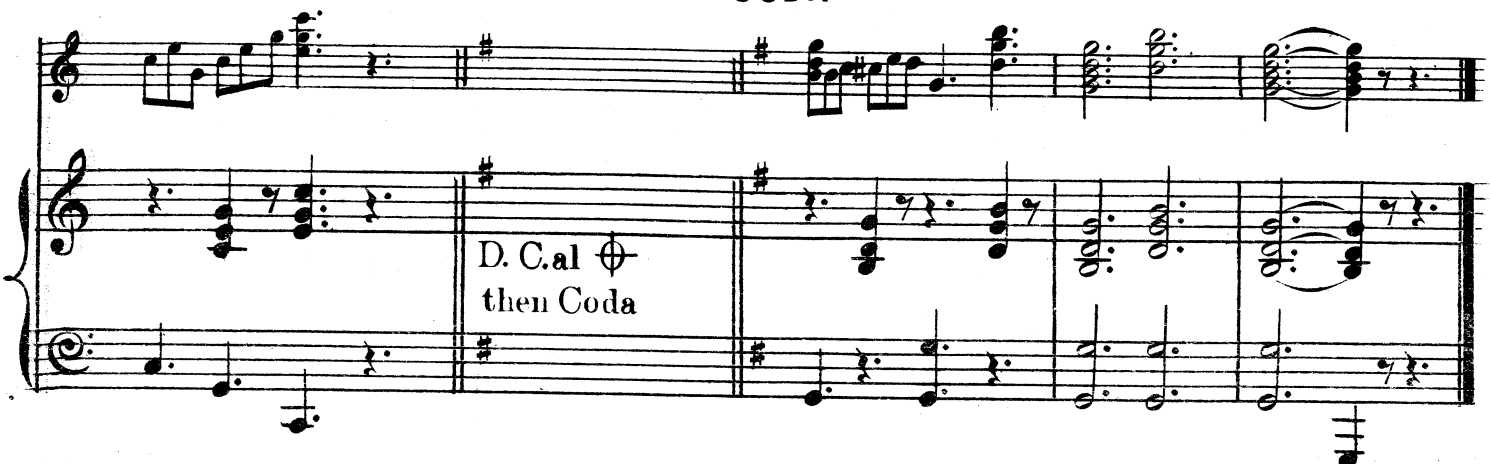
The musical score is written for Banjo and Piano. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into an 'INTRO.' section marked 'Andante.' and a 'DANCE.' section. The Banjo part is written on a single staff with a treble clef. The Piano part is written on two staves (treble and bass clefs) with a grand staff bracket. The score consists of four systems of music. The first system includes the 'Andante.' marking. The second and third systems continue the dance melody. The fourth system includes a 'to Coda.' marking and two first/second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.







## CODA



# THEMATIC LIST OF DALLAS' MANDOLINIST.

Published full music size with part for 2nd Mandoline and accomp<sup>ts</sup> for Guitar & Piano

Price 2/ each net. Mandola parts 6<sup>d</sup> each extra

(A. easy. B. moderate. C. difficult.)

Abbreviations. B. Banjo. B<sup>c</sup> Banjeaurine. MA. Bass Mandola. TM. Tenor Mandola.

SANTA CRUZ. Valse Espanol. ( MA.TM.B.) F. Paroletti.

276 B

NOCTURN in D. ( MA.TM.B.) F. Paroletti.

277 B

CORONATION MARCH (Meyerbeer) ( MA.TM.B.) Arr. F. Paroletti.

278 B

SICILY QUEEN. Mazurka. ( MA.TM.B.) F. Paroletti.

279 A

MORCEAU DE CONCERT Grande Valse Brillante ( MA.TM.B.) F. Paroletti.

280 B

GIOIA MIA Polka Brillante (MA.B.) Ercole Prati.

281 B

SOUVENIR DE LONDRES Fantasia (MA.B.) Ercole Prati.

282 C

WILLIAM TELL (Rossini) (MA.B.) Allegretto Arr. F. Paroletti.

283 A

SELECTION from Lucia di Lammermoor. (MA.B.) con espress. Arr. F. Paroletti.

284 A

285

286

287

288

289

(List No 23.)